

Editor's Foreword



Vanessa Wright

I am pleased to introduce volume four of *Cerae: An Australasian Journal of Medieval and Early Modern Studies*, which is themed around ‘influence and appropriation’. During the preparation of this volume, the journal was awarded the Bryant Stokes Matilda Award for Cultural Excellence from the University of Western Australia. It was an honour to receive this award, which reflects the hard work and dedication of the current Executive Committee, but also that of previous committees whose work has shaped and developed the journal.

Many have contributed to the production of volume four; as Editor, I am grateful to all the members of the Executive and Extended Committee for their enthusiasm and commitment to the journal. I would like to thank Imogen Forbes-Macphail who has been involved with the journal from its inception and whose expertise and advice have been pivotal to the journal's development and success. On behalf of the Committee, I would also like to extend my gratitude to all who served as peer reviewers for this volume and to the Centre for Medieval and Early Modern Studies at the University of Western Australia for their ongoing support.